

Wanja Rosenthal Quartet

The viennese guitarist Wanja Rosenthal is part of a new generation of aspiring jazz musicians who approach their work with ingenuity. While he currently lives in Vienna again, Wanja has spent a year of study in Cologne. There, he gathered the fundamental ideas for the compositions on his debut album "LÜFPYRÜN".

The pieces are based on eager musical perspectives, connecting with the traditional approaches of jazz. A lot of them are influenced by a variety of genres. Where impressionistic chords meet subtle hints of Cuban rhythms, Rosenthal's broad musical imaginations merge in a modern image of sound. In addition, his creative approach of handling the ratio between improvisational sections and composed parts leads to a diverse musical experience throughout the album.

Since 2021, he has played together with the three Cologne-based musicians Adrian Gallet, Daniel Oetz Salcines, Mathieu Clement. After a long creative process in working with Wanja's compositions, they worked out a distinctive band sound of their own.

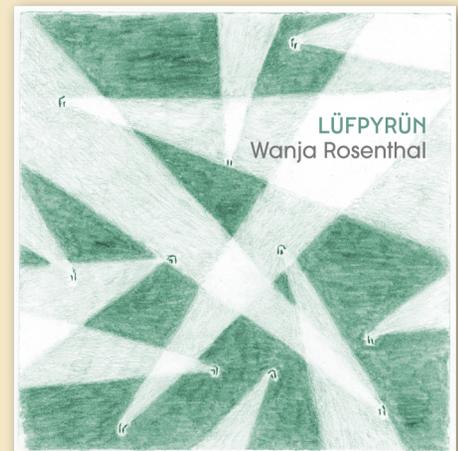
On the one hand, the band energy thrives with high character on compositions of spirited melodies and fast tempo. In contrast, they also show mindful interplay on atmospheric pieces, where every sound occurs in the right place at the right time.

With LÜFPYRÜN, Wanja Rosenthal and his band establish a timely modern jazz album of its own, full of musical thirst for action and new swing.



Debut Album LÜFPYRÜN

Adrian Gallet	tenor saxophone
Wanja Rosenthal	guitar
Daniel Oetz Salcines	double bass
Mathieu Clement	drums



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